

Goodbye, My Friend

Words by DON BESIG and NANCY PRICE

Music by DON BESIG

Arranged by JUDE KUDERA

4

The first system of music consists of four measures. The vocal line (treble clef) contains four whole rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

8

The second system of music consists of four measures. The vocal line (treble clef) contains the lyrics: "Time to say good - bye, my friend. It's time for some - thing". The piano accompaniment continues with the same rhythmic pattern.

12

The third system of music consists of four measures. The vocal line (treble clef) contains the lyrics: "new. All goodthings must some- day end; it's sad to say, — but". The piano accompaniment continues with the same rhythmic pattern.

true. We knew that there would come a time, a

16

mo-ment like to - day, when all that we can do is

20

turn and walk a - way. Go and take a

24

part of all we shared to - geth - er, know with - in your

heart you have a friend for - ev - er.

32

Al- ways reach for a star, find how spe- cial you are, and

36

pro - mise me, my friend, al- ways re- mem - ber.

40

— 3 —

Thank you, friend for be - ing there to

48

help me make it through; Tak - ing time to show you care when

52

I haveneed - ed you. I want to tell you how I feel but

56

words are hard to find. I on - ly hope you

know what's real - ly in my mind.

64

Go and take a part of all we shared to geth - er,

68

Know with - in your heart you have a friend for - ev - er.

72

Al - ways reach for a star, find how spec - ial you

are; and prom - ise me my friend, al - ways re - mem - ber,

This system contains measures 76 through 79. The vocal line begins with a quarter note 'are;', followed by a half note 'and', a quarter note 'prom -', a quarter note 'ise', a quarter note 'me', a quarter note 'my', a quarter note 'friend,', a quarter note 'al -', a quarter note 'ways', a quarter note 're -', a quarter note 'mem -', and a quarter note 'ber,'. A triplet of eighth notes is marked above the final 'ber,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

re - mem - ber, re - mem - ber.

This system contains measures 80 through 83. The vocal line continues with a half note 're -', a half note 'mem -', a quarter note 'ber,', a quarter rest, a half note 're -', a half note 'mem -', and a quarter note 'ber.'. The piano accompaniment continues with the same rhythmic pattern, including some chords with grace notes.

We have so much to re - mem - ber.

This system contains measures 84 through 87. The vocal line starts with a quarter rest, followed by a quarter note 'We', a quarter note 'have', a quarter note 'so', a quarter note 'much', a quarter note 'to', a quarter note 're -', a quarter note 'mem -', and a quarter note 'ber.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system contains measures 88 through 91. The vocal line consists of a half note followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.